

C'EST PAS D'AMOUR

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$\text{♩} = 71$

SOLISTE

D A $\text{C}\sharp$ Bm G 9

Ca res semble à la Tos cane Douce & bel le de Vin ci

D Bm 7 D/F \sharp G 9

Les sages & beaux pa y sages Font les hom mes sages aus si

A Bm D/F \sharp G 9

Ca res semble à des i mages Aux sai sons tièdes aux beaux jours

D Bm D/A A sus^4 A

Au si lence a près l'o rage Au doux tou cher du ve lours

D A $\text{C}\sharp$ Bm

II. C'est un peu comme ces mu si ques qu'on en tend sans é cou ter

F \sharp m 7 G 9 Em

Ces cho ses qui n'e xis tent ja mais tant Que le man

A sus^4 A CHOEUR D A $\text{C}\sharp$

que quelles ont lais sé

III. Ca res semble à ces grand' routes

Bm G⁹ D A G⁹

Sans vi ra ges sans dé tours La "dol ce vi ta" sans doute

Em A D A^{C#}

Mais en tout cas c'est pas d'l'a mour 3 IV. Ca res semble à la sa gess

Bm G⁹ D Bm

A ces paix qu'on signe un jour Juste au prix de nos jeu nesses

D/F# G⁹ A Bm D/F# G⁹

Sans trompet te ni tam bour C'est plein de baisers ca resses Plein de mots su crés d'en fants

D Bm D/A Asus⁴ A D A/C#

At tes ta tion de ten dresse Ri tu el - ras su rant. V. Har mo nie In tel li gence

Bm F#m⁷ G⁹ Em

Et rai son ou sé ré ni té Com pli ce con ni vence au tant de mots Pour ex pri

Asus⁴ A D A/C# G⁹

mer tout ce que c'est. C'est un peu tout ça tour à tour

Em A D A/C#

Mais en tout cas c'est pas d'a mour 3 Sans peur et sans so li tu

Bm F#m7 G9 Em

de Le bon heur a ce qu'on dit Y'abien des vies sans Bee thov' & sans avis Pour quoi

Asus4 A D Acl

pas des vies sans cris. Mais qu'on soit contre ou qu'on soit

G9 Em A

pour En tout cas c'est pas d'l'a mour

6 6 6

G9 solo guitare

C'est plus d'l'a mour

7 4 7 4 7 4

D A Em G⁹

Hou hou ...

Hou hou ...

Detailed description: This system contains the first two measures of the piece. It features three staves. The top two staves are vocal lines with lyrics 'Hou hou ...'. The bottom staff is the piano accompaniment. The first measure is in D major, and the second measure is in A major. The third measure is in E minor, and the fourth measure is in G9. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

D A Em G⁹ D A

Detailed description: This system contains the next two measures. The first measure is in D major, and the second measure is in A major. The third measure is in E minor, and the fourth measure is in G9. The fifth measure is in D major, and the sixth measure is in A major. The piano accompaniment continues with the same rhythmic pattern.

Em G⁹ D A Em G⁹

Detailed description: This system contains the next two measures. The first measure is in E minor, and the second measure is in G9. The third measure is in D major, and the fourth measure is in A major. The fifth measure is in E minor, and the sixth measure is in G9. The piano accompaniment continues with the same rhythmic pattern.

D

Detailed description: This system contains the final two measures. The first measure is in D major, and the second measure is in D major. The piano accompaniment continues with the same rhythmic pattern.