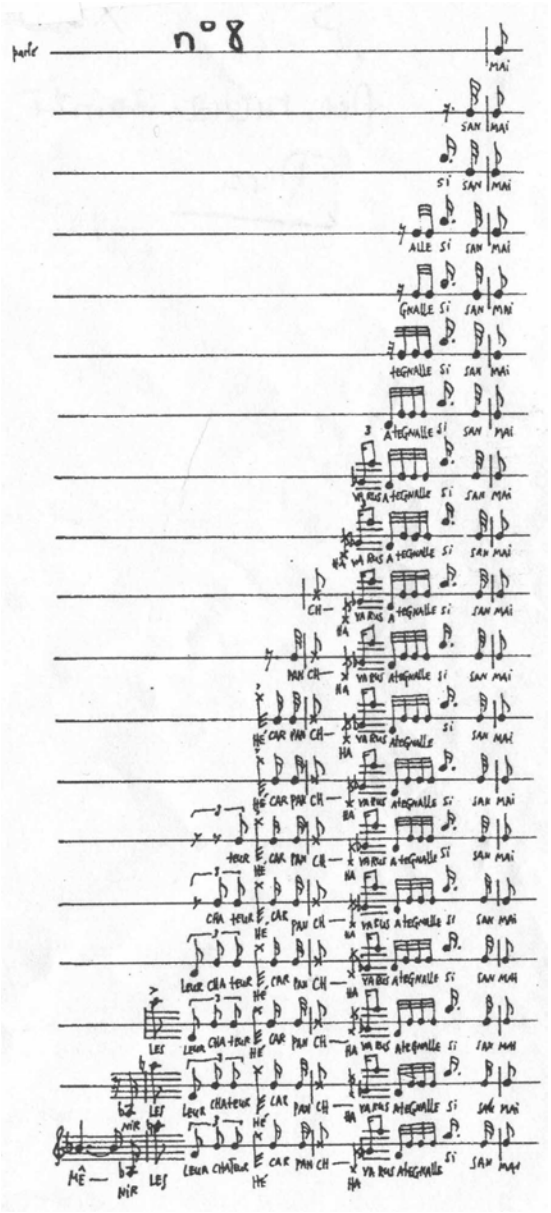
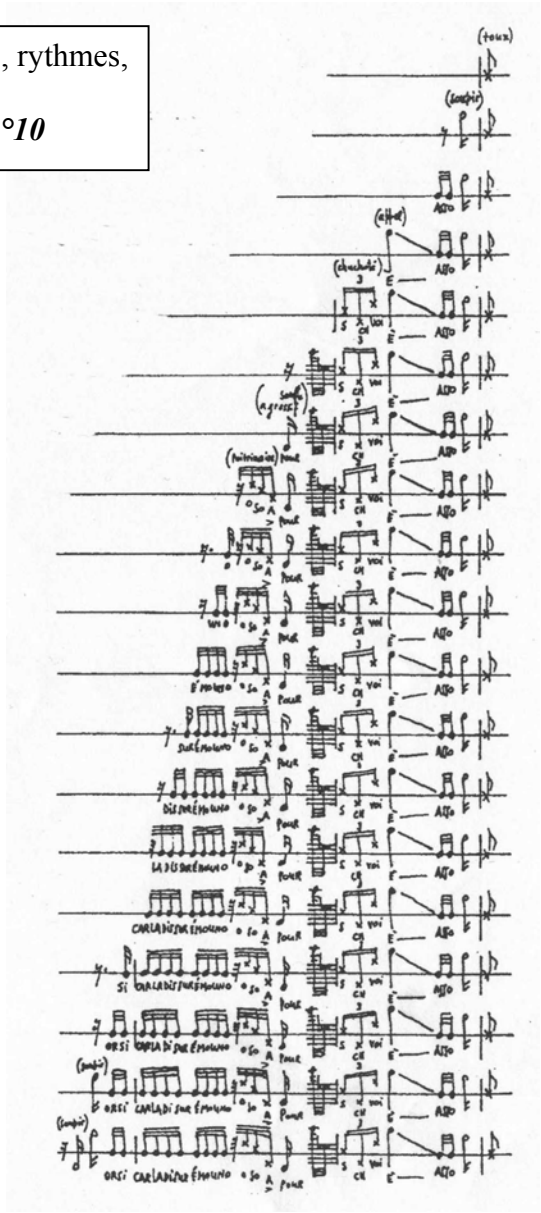


Comparer ces deux ***Récitations*** : -entre elles (hauteurs, rythmes, principe de construction…) ;

-avec la ***Récitation n°10***