

# LE GRAIN DE SABLE

piano

1  $\text{♩} = 69$

Musical score for measures 1-6. The piece is in G major and 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Dynamics include *f* and *p*. Pedal markings are indicated by asterisks and 'Ped.'.

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7

Musical score for measures 7-11. The right hand continues with a similar rhythmic pattern. Dynamics include *mf*. Pedal markings are indicated by asterisks and 'Ped.'.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

12

Musical score for measures 12-14. The right hand continues with a similar rhythmic pattern. Pedal markings are indicated by asterisks and 'Ped.'.

\* Ped. \* Ped. \* Ped. \* Ped.

15

Musical score for measures 15-17. The right hand continues with a similar rhythmic pattern. Pedal markings are indicated by asterisks and 'Ped.'.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

18

Musical score for measures 18-22. The right hand continues with a similar rhythmic pattern. Dynamics include *mp*. Pedal markings are indicated by asterisks and 'Ped.'.

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

22

*Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \*

26

*Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \*

*mf*

30

*Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \*

34

*Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \*

39

*Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \* *Pa* \*

44

*f*

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

48

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

52

*ff*

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

56

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

60

Ral. molto . . . . .

*ff*

Ra \* Ra \* Ra \* Ra \*