



Ticket to ride

1965

The Beatles(1963-1970)

Anglais



Moderato rock tempo ♩ = 120

D
Couplet 1 I think I'm gon - na be sad. I think it's to - day,
said that liv - ing with me is bring - ing her down.

E7
 yeh! - - - The girl that's driv - ing me mad is go - ing a - way
 yeh! For she would nev - er be free when I was a - round

A B G B
 She's got a tick - et to ride, She's got a tick et to ri -

C Maj B A 1. D
 - - ide, She's got a tick et to ride, but she don't care. - - - -2 She -

2. D G7
 - - - - I don't know why she's rid - in' so high, She ought to

A G7
 think right She ought to do right by me Be - fore she gets to say - ing good - bye She ought to

A D
 think twice she ought to do right by me I think I'm gon - na be sad
 She said that liv - ing with me

33
 I think it's to day yeh! The girl that's driv - ing me mad
 is bring - ing her down, yeh! For she would nev - er be free

37 E7 A B G

— is go-ing a - way _____ Yeh! Oh She's got a ticket to ride, _____
 — when I was a - round _____ Yeh!

42 B C B A

She's got a tick-et to ride, — hi - hide, She's got a tick - et to ride, — but she don't care

46 D 1. D 2. *Repeat and Fade*

— I - - - - - My ba-by don't care

Accompagnement instrumental

Couplet

Tambour de basque

Batterie

Refrain

Tambour de basque

Batterie

Audition : " Ticket to ride "des Beatles interprété par Cathy Berberian (XXème siècle)



Version N°1 : The Beatles	Version N°2 : Cathy Berberian
Formation :	Formation
Interprétation :	Interprétation
Style :	Style :

Cathy Berberian reprend la chanson populaire Ticket to ride des Beatles hors de son contexte et dans le style de musique savante : Elle intègre les éléments de la musique dite classique dans la chanson