



# Ticket to ride

1965  
The Beatles( 1963-1970)  
Anglais



Moderato rock tempo ♩ = 120

C

Couplet 1 I think I'm gon - na be sad. I think it's to - day,  
said that liv - ing with me is bring - ing her down

7 D7  
yeh! - - - The girl that's driv - ing me mad is go - ing a - way  
yeh! For she would nev - er be free when I was a - round

12 G A F A  
She's got a tick - et to ride, She's got a tick et to ri -

16 B♭Maj A G 1. C  
- - ide, She's got a tick et to ride, but she don't care. - - - 2 She -

21 2. C F7  
- - - I don't know why she's rid - in' so high, She ought to

25 G F7  
think right She ought to do right by me Be - fore she gets to say - ing good - bye She ought to

29 G C  
think twice she ought to do right by me I think I'm gon - na be sad  
She said that liv - ing with me

33  
I think it's to day yeh! The girl that's driv - ing me mad  
is bring - ing her down, yeh! For she would nev - er be free

37 D7 G A F

— is go-ing a - way \_\_\_\_\_ Yeh! Oh She's got a ticket to ride, \_\_\_\_\_  
 — when I was a - round \_\_\_\_\_ Yeh!

42 A B♭ A G

She's got a tick-et to ride, \_\_\_ hi - hide, She's got a tick - et to ride, \_\_\_ but she don't care

46 C 1. C 2. *Repeat and Fade*

— I - - - - - My ba - by don't care

**Accompagnement instrumental**

**Couplet**

Tambour de basque

Batterie

**Refrain**

Tambour de basque

Batterie

**Audition** : " Ticket to ride " des Beatles interprété par Cathy Berberian ( XXème siècle )



Version N°1 : The Beatles	Version N°2 : Cathy Berberian
Formation	Formation :
Interprétation :	Interprétation :
Style	Style :

Cathy Berberian reprend la chanson populaire Ticket to ride des Beatles hors de son contexte et dans le style de musique savante : Elle intègre les éléments de la musique dite classique dans la chanson